

MUSIC - UNIVERSITY OF TORONTO



3 1761 11134523 7

Zverev, Vasilii Ivanovich
[Sonata, horn & piano]
Sonata

M
257
Z83S6



В. ЗВЕРЕВ

СОНАТА

ДЛЯ ВАЛТОРНЫ И ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА • 1967



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

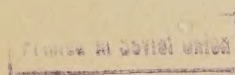
<https://archive.org/details/31761111345237>

В. ЗВЕРЕВ

СОНАТА

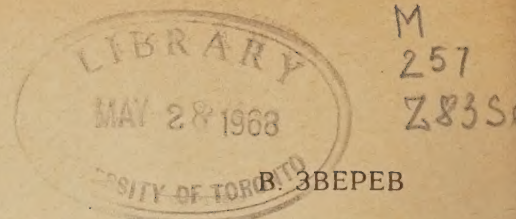
ДЛЯ ВАЛТОРНЫ И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО МУЗЫКА
Москва 1967



СОНАТА

I

Валторна
Фа

Allegretto

energico

mf

Ф - II.

f

mf

P leggiero

f

p

mf dim.

p

mf dim.

p

p dim.

pp *rit.* *p dolce* **Andante sostenuto**

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *f cresc.* *ff espressivo* *ff*

4160

Detailed description: This is a page of a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows a vocal line and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic and includes a *rit.* (ritardando) marking. The tempo is marked **Andante sostenuto**. The second system features a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third system continues with *cresc.* and *p* markings. The fourth system includes *cresc.* and *p* markings. The fifth system features *cresc.* and *f cresc.* (fresco) markings. The sixth system concludes with *ff* (fortissimo) and *ff espressivo* markings. The score is numbered 4160 at the bottom.

dim. *p dolce*

dim. *p*

8

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a grand staff with a piano accompaniment. The second system continues the piano accompaniment with a triplet of eighth notes marked with an '8' and a dashed line.

pp

This system contains the third and fourth systems of music. The third system continues the melodic line in the treble staff and the piano accompaniment in the grand staff. The fourth system features a key signature change to two sharps (F# and C#) and a time signature change to 6/8.

Allegretto

p *p* *cresc.* *cresc.*

8

Ad.

This system contains the fifth and sixth systems of music. The fifth system begins with the tempo marking 'Allegretto' and continues the piano accompaniment. The sixth system features a key signature change to two sharps and a time signature change to 6/8, with a 'Ped.' (pedal) marking in the bass staff.

f *f*

This system contains the seventh and eighth systems of music. The seventh system continues the melodic line and piano accompaniment. The eighth system features a key signature change to two sharps and a time signature change to 6/8, with a 'f' (forte) marking in the bass staff.

First system of musical notation. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melodic line begins with a half rest, followed by a quarter note, and then a series of eighth notes. Dynamics include *p* (piano) and *dim.* (diminuendo). The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, flowing line in the treble.

Second system of musical notation. The melodic line continues with eighth-note patterns. Dynamics include *p cresc.* (piano crescendo) and *mf* (mezzo-forte). The piano accompaniment maintains its rhythmic texture with eighth notes and some chordal support.

Third system of musical notation. The melodic line shows a slight change in rhythm with some dotted notes. Dynamics include *p cresc.* (piano crescendo). The piano accompaniment continues with eighth-note patterns and some chordal support.

Fourth system of musical notation. The melodic line features a series of eighth notes. Dynamics include *p cresc.* (piano crescendo) and *mf cresc.* (mezzo-forte crescendo). The piano accompaniment continues with eighth-note patterns and some chordal support.

6

f cresc.

f cresc.

poco

cresc.

a poco rit.

cresc.

Tempo I

ff marcato

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic fragments, with some notes beamed together.

Second system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and contains a melodic line with a *solo* marking and a *p leggiero* dynamic. The bass staff has a key signature of one sharp (F#) and contains a bass line with a *dim.* marking and a *p leggiero* dynamic.

Third system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and contains a melodic line with a *dim.* marking. The bass staff has a key signature of one flat (Bb) and contains a bass line with a *p dim.* marking.

Fourth system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and contains a melodic line with a *rit.* marking. The bass staff has a key signature of one flat (Bb) and contains a bass line with a *p dim.* marking and a *pp* dynamic.

p dolce
Andante sostenuto

espressivo

p *stretto*

cresc. *p*

cresc.

cresc. *p*

basso marcato

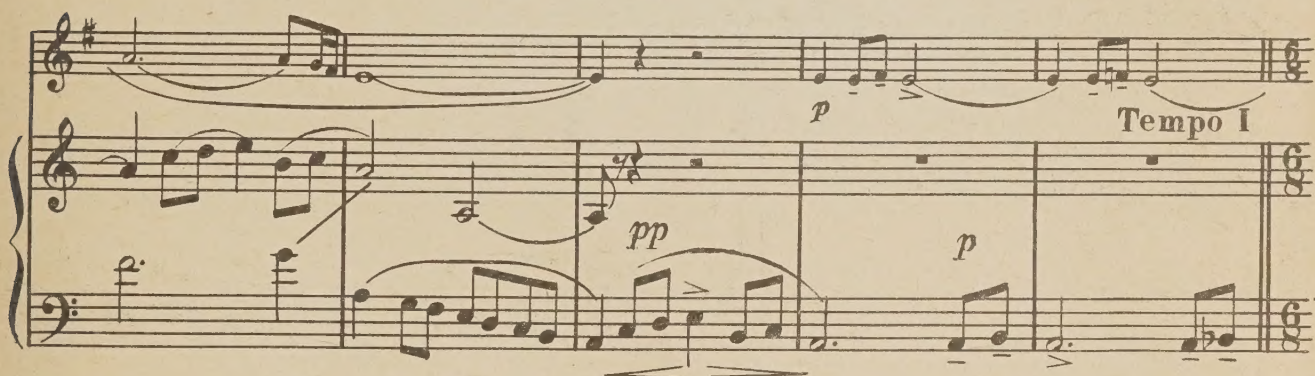
cresc. *f cresc.* *ff espr.*

f cresc. *ff*

va



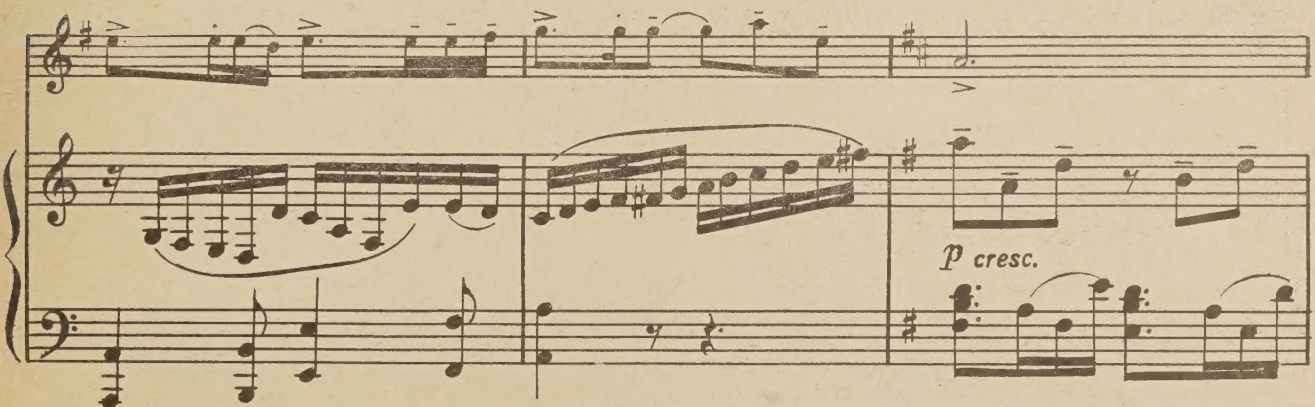
First system of musical notation. The top staff (treble clef) begins with a melodic line marked *dim.* and *p dolce*. The bottom staff (bass clef) features a piano accompaniment with chords and moving lines, also marked *dim.* and *p*.



Second system of musical notation. The top staff continues the melodic line with a *p* dynamic. The bottom staff features a piano accompaniment with a *pp* dynamic. The system concludes with the tempo marking *Tempo I*.



Third system of musical notation. The top staff begins with a rest followed by a melodic line marked *accel.* and *f Allegro*. The bottom staff features a piano accompaniment marked *energico molto cresc.* and *f*.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment marked *p cresc.*

p cresc. *f* Poco meno mosso

f

ff Allegro

ff *sf*

sf

The musical score is written for piano and violin. It begins with a piano (*p*) and crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic and the tempo change to "Poco meno mosso". The score features various musical notations, including slurs, ties, and dynamic markings such as *f*, *ff*, and *sf*. The tempo changes to "Allegro" with a *ff* dynamic. The score concludes with a *sf* dynamic marking.

mf cantabile
Andante cantabile

f *p* *p*

p *pp*

p cresc. *p* *mf* *p* *pp*

p cresc. *p* *pp*

8 *pp* *mf* *p*

rit. *a tempo*

mf *sf* *p*

4160

mf cresc.

Un poco più mosso

pp

mf cresc.

p.

mf

stringendo

mf

Red.

cresc.

f

cresc.

f

cresc.

rall.

cresc.

4160

Detailed description: This is a page of a musical score, numbered 12 at the top left. It contains four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a vocal line marked *mf cresc.* and an accompaniment marked *pp*. A tempo change to **Un poco più mosso** occurs at the start of the second system. The piano part in the second system is marked *mf cresc.* and *p.*. The third system features a **stringendo** tempo change, with the piano part marked *mf* and *Red.* (Reduction). The fourth system includes markings for *cresc.*, *f*, and *rall.* (rallentando). The page number 4160 is printed at the bottom center.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The first staff has a melodic line with slurs and accents. The grand staff has a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *ff* and *f*. A tempo change is indicated by *Tempo I*. The system ends with a *p* marking.

Second system of musical notation. It continues the three-staff format. The first staff has a melodic line with a *tranne* marking. The grand staff has a complex accompaniment. Dynamic markings include *p cresc.*, *p*, *mf*, and *pp*. The system ends with a *pp* marking.

Third system of musical notation. It continues the three-staff format. The first staff has a melodic line with a *pp* marking. The grand staff has a complex accompaniment. Dynamic markings include *mf*, *rit.*, *sf*, *p*, *a tempo*, *mf*, and *Un*. The system ends with a *pp* marking.

Fourth system of musical notation. It continues the three-staff format. The first staff has a melodic line with a *cresc.* marking. The grand staff has a complex accompaniment. Dynamic markings include *p cresc.*, *mf cresc.*, *p cresc.*, and *sub. p cresc.*. The system ends with a *p cresc.* marking.

stringendo

cresc.

cresc.

f

f

cresc.

rall.

cresc.

ff

ff

2

2

2

2

4160

Detailed description: This is a page of a musical score, page 14, featuring piano and string parts. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system shows the piano part with a 'stringendo' marking and a 'cresc.' (crescendo) marking. The second system features a 'f' (forte) dynamic marking. The third system includes 'cresc.' and 'rall.' (ritardando) markings. The fourth system has 'ff' (fortissimo) markings. The fifth system shows the piano part with a '2' (second ending) marking. The score is written in a traditional musical notation style with various dynamics and articulations.

f Tempo I *p cresc.*

f *p* *p cresc.*

p *mf* *pp* *mf* *rit.*

p *mf* *pp* *mf*

p *a tempo* *morendo*

p *morendo*

pp *ppp*

8.

III

Allegro

pp leggiero *cresc.*

pp leggiero

pp

mf

p *cresc.* *f dim.*

p cresc. *sf*

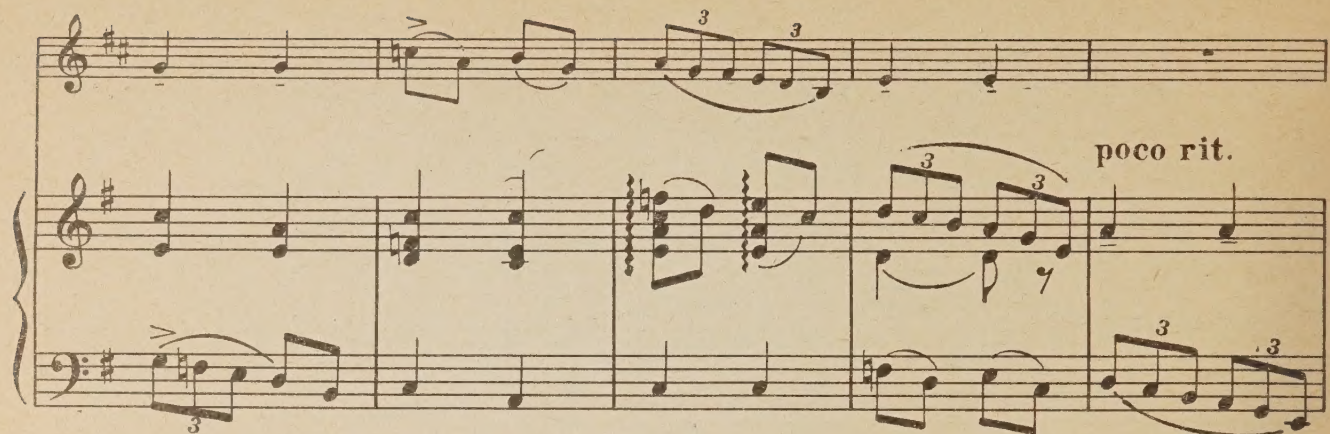
4160

First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *p dolce*. The lower staff (bass clef) has a piano introduction marked *p* with an accent (>) on the first note.

Second system of the musical score. The upper staff has a melodic line marked *p*. The lower staff begins with a piano introduction marked *mf dim.*, followed by a section marked *pp dolce* with a triplet of eighth notes. The tempo marking *Poco meno mosso* is placed above the lower staff. The system concludes with a triplet of eighth notes.

Third system of the musical score. The upper staff features a melodic line with triplets and a final triplet of sixteenth notes marked *pp dolcissimo*. The lower staff provides a harmonic accompaniment with eighth notes.

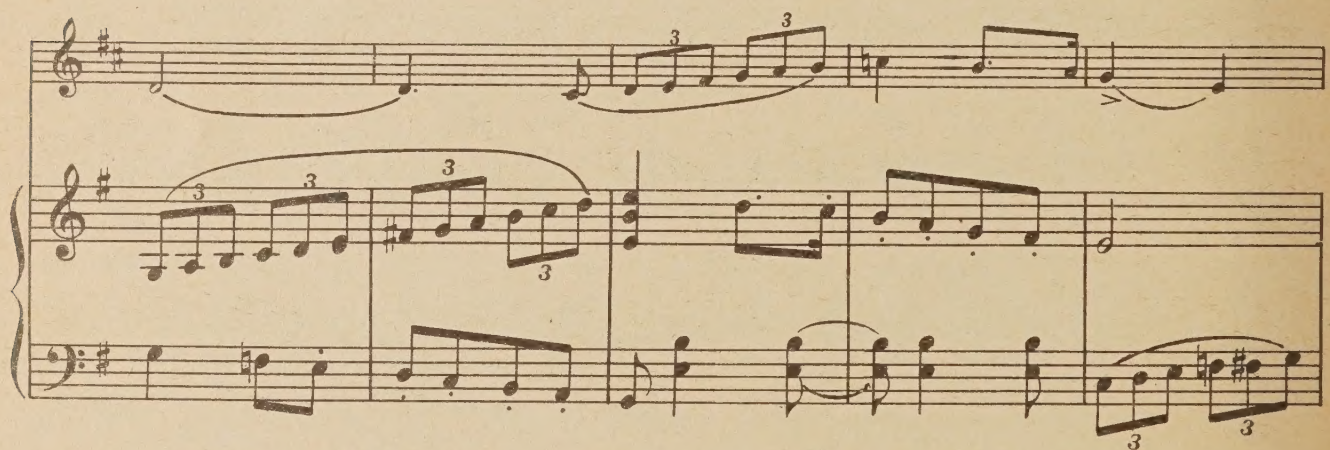
Fourth system of the musical score. The upper staff has a melodic line marked *p* with triplets. The lower staff has a piano introduction marked *p* with triplets. The system concludes with a triplet of eighth notes.



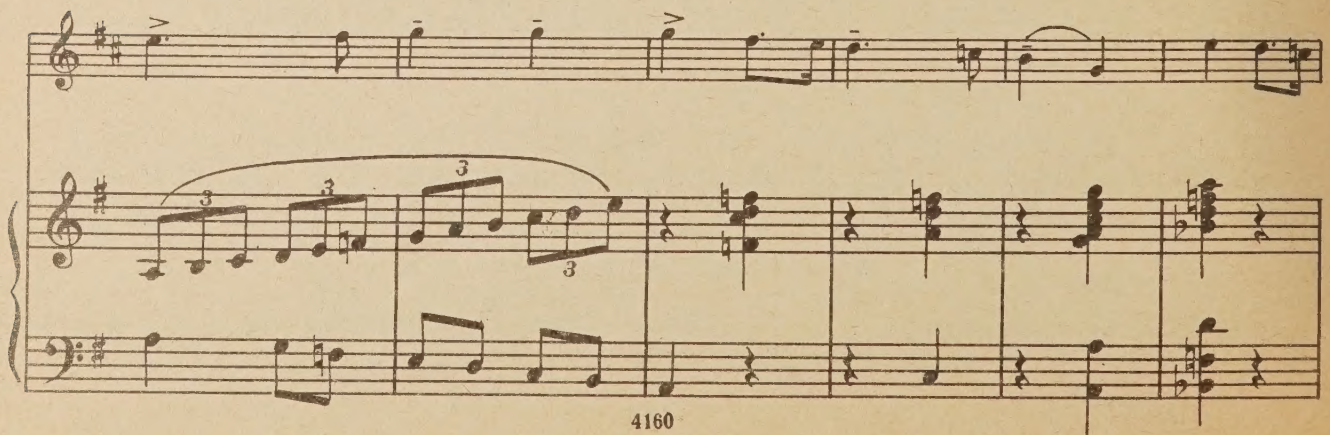
First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains several triplet markings (3) and a fermata. The bottom staff is a piano accompaniment in bass clef, also in F# major, featuring triplet markings (3) and a fermata. The tempo/mood marking *poco rit.* is placed above the right side of the system.



Second system of musical notation. The top staff continues the melody with dynamic markings *pp dolce* and *p marcato*. The bottom staff features a piano accompaniment with a triplet marking (3) and the tempo/mood marking *Moderato energico* above it, and *P energico* below it.



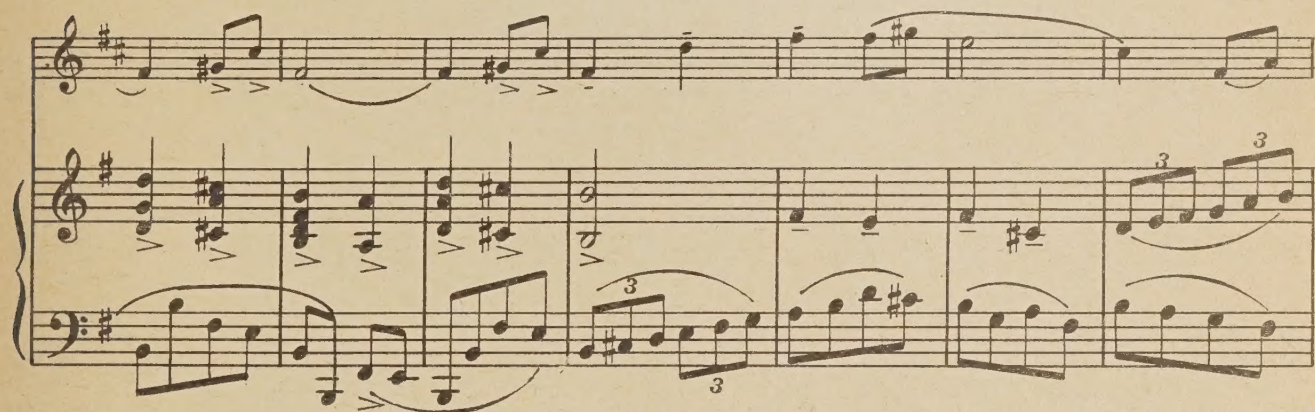
Third system of musical notation. The top staff continues the melody with triplet markings (3). The bottom staff features a piano accompaniment with triplet markings (3) and a fermata.



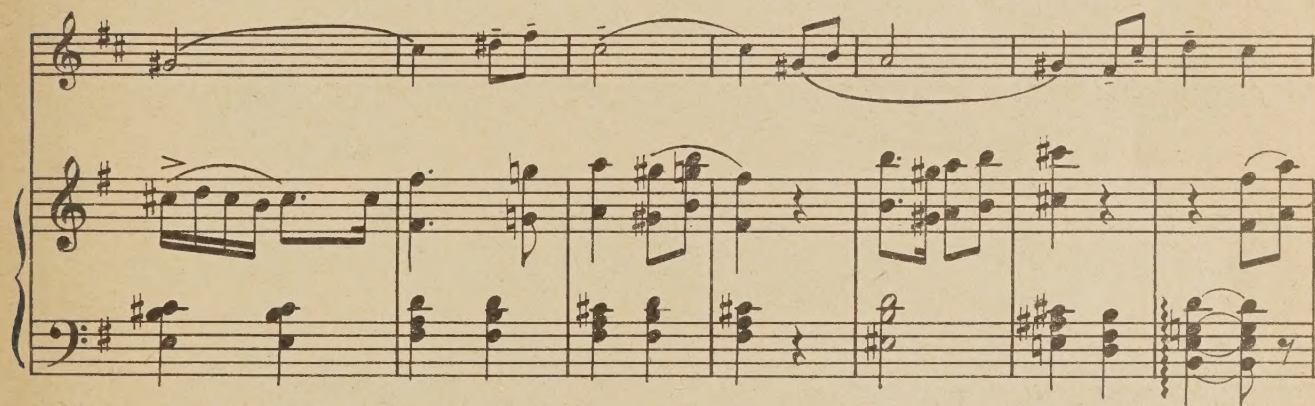
Fourth system of musical notation. The top staff continues the melody with triplet markings (3). The bottom staff features a piano accompaniment with triplet markings (3) and a fermata.



First system of musical notation. The top staff (treble clef) begins with a melody marked *p dolce* and ends with a flourish marked *f*. The bottom staff (bass clef) features a piano introduction marked *p dolce* with triplets, followed by a crescendo marked *mf cresc.* and a fortissimo section marked *f* with triplets and accents.



Second system of musical notation. The top staff continues the melody with slurs and accents. The bottom staff continues the piano accompaniment with triplets and slurs.



Third system of musical notation. The top staff continues the melody. The bottom staff features a more complex piano accompaniment with many beamed sixteenth notes and slurs.



Fourth system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with slurs and accents. The system concludes with the tempo markings *poco accel.* and *poco rit.*

f Allegro

f

cresc.

f dim.

p dolce

mf dim.

4160

Detailed description: This is a page of a musical score, page 20, numbered 4160 at the bottom. It features a violin part and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score is divided into four systems. The first system shows the violin with a trill and a triplet, and the piano with a rhythmic accompaniment. The second system continues the piano accompaniment. The third system introduces dynamics 'cresc.', 'f dim.', and 'p dolce'. The fourth system features a long melodic line in the violin and a piano accompaniment with 'mf dim.' marking.

[illegible]

Vivo

mf

p cresc.

cresc.

cresc.

cresc.

f

f

f

accel.

a tempo

4160

Индекс 9—6—4

ВАСИЛИЙ ИВАНОВИЧ ЗВЕРЕВ

СОНАТА

для валторны и фортепиано

Редактор В. Мурзин

Технический редактор А. Аверкина

Корректор Э. Полинская

Подп. к печ. 25/II-1967 г. Форм. бум. 60×90¹/₈. Печ. л. 4. Уч.-изд. л. 4. Тир. 1200 экз.

Изд. № 4160. Т. п. № 1537, 1967 г. Зак. 1408. Цена 39 коп. Бумага № 2

Издательство «Музыка», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного комитета
Совета Министров СССР по печати, ул. Щипок, 18

ВЫШЛА И ВЫХОДИТ ИЗ ПЕЧАТИ

Литература для деревянных духовых инструментов

ФЛЕЙТА

Флейта и фортепиано

Алексеев М. Соната
Бах И. С. Шесть сонат
Бах И. С. Сюита до минор
Годар Б. Сюита
Губайдулина С. Аллегро
Моцарт В. Концерт ре мажор («Аделаида»)
Моцарт В. Первый концерт
Избранные пьесы. Дебюсси К. Романтический вальс; Равель М. Павана; Скрябин А. Прелюдия и др. (Приложение)
Прокофьев С. Вторая соната для скрипки (или флейты) и фортепиано
Пуленк Ф. Соната
Ряузов С. Концерт
Пьесы советских композиторов

ГОБОЙ

Гобой (английский рожок)

Бриттен Б. Шесть метаморфоз
Избранные этюды. Тетр. 2.
Сост. Л. Славинский
Пособие к изучению оркестровых трудностей. Сост. Н. Солондуб
Славинский Л. Этюды
Ферлинг В. Прелюдия и этюды

Гобой и фортепиано

Гайдн И. Трио (Переложение)
Киркор Г. Капрично
Моцарт В. Концерт до мажор
Моцарт В. Четыре сонатины (Переложение)
Перселл Г. Соната. Обраб. А. Моффата
Хрестоматия педагогического репертуара для гобоя с приложением клавира. Ч. II (III—IV кл. ДМШ); Ч. III (V кл. ДМШ). Сост. И. Пущенников
Сборник легких пьес. (Переложение)

Сборник пьес советских композиторов

Телеман Г. Соната
Чимароза Д. Концерт. Обраб. А. Бенжамина

КЛАРНЕТ

Клозе Г. Тридцать этюдов (по Г. Омоню)
Крепш Ф. Этюды
Штарк А. Шесть виртуозных этюдов
Прокофьев С. Оркестровые трудности (отрывки из симфоний)

Кларнет соло

Бах И. С. Отдельные части из сонат и партит. (Переложение)

Кларнет и фортепиано

Блок В. Сонатина (Напев и Тарантелла)
Гребеников О. Три греческих танца
Гречанинов А. Вторая соната
Дебюсси К. Шесть пьес (Переложение)
Онеггер А. Сонатина
Подковыров П. Соната
Римский-Корсаков Н. Полет шмеля из оперы «Сказка о царе Салтане» (Переложение)
Сборник пьес советских композиторов
Сборник легких пьес зарубежных композиторов (Переложение)
Сборник легких пьес советских композиторов (Переложение)
Сборник пьес из произведений А. Хачатуряна, С. Прокофьева, С. Рахманинова (Переложение)
Хрестоматия педагогического репертуара для кларнета с приложением клавира. Ч. I (I—II кл. ДМШ). Сост. А. Штарк
Хиндемит П. Концерт
Чайковский Б. Концерт
Шостакович Д. Адажио, Вальс, Скерцо. Обраб. А. Штарка.

САКСОФОН

Ривчун А. 150 упражнений

Саксофон и фортепиано

Дебюсси К., Равель М. Пьесы (Переложение)
Дебюсси К. Рапсодия

ФАГОТ

Вейсенборн Ю. Этюды
Мильде Л. Концертные этюды. Тетр. 2.
Оркестровые трудности. Отрывки из балетов советских композиторов; Отрывки из симфонических произведений зарубежных композиторов

Фагот и фортепиано

Вивальди А. Концерт
Гедике А. Шесть легких пьес (Переложение)
Гейст К. Три пьесы на марийские темы
Дварионас Б. Тема с вариациями
Дебюсси К. Пять пьес (Переложение)
Подковыров П. Соната
Савельев Б. Концерт
Смирнова Т. Сюита
Сборник пьес в переложении А. Гедике
Сен-Санс К. Соната

АНСАМБЛЬ

Флейта, гобой, кларнет, валторна и фагот

Лядов А. Восемь русских народных песен (Переложение)
Пьесы зарубежных композиторов (Переложение)
Таранов Г. Квинтет

Флейта, гобой, кларнет и фагот

Кожевников Б. Две пьесы
Самонов А. Сюита

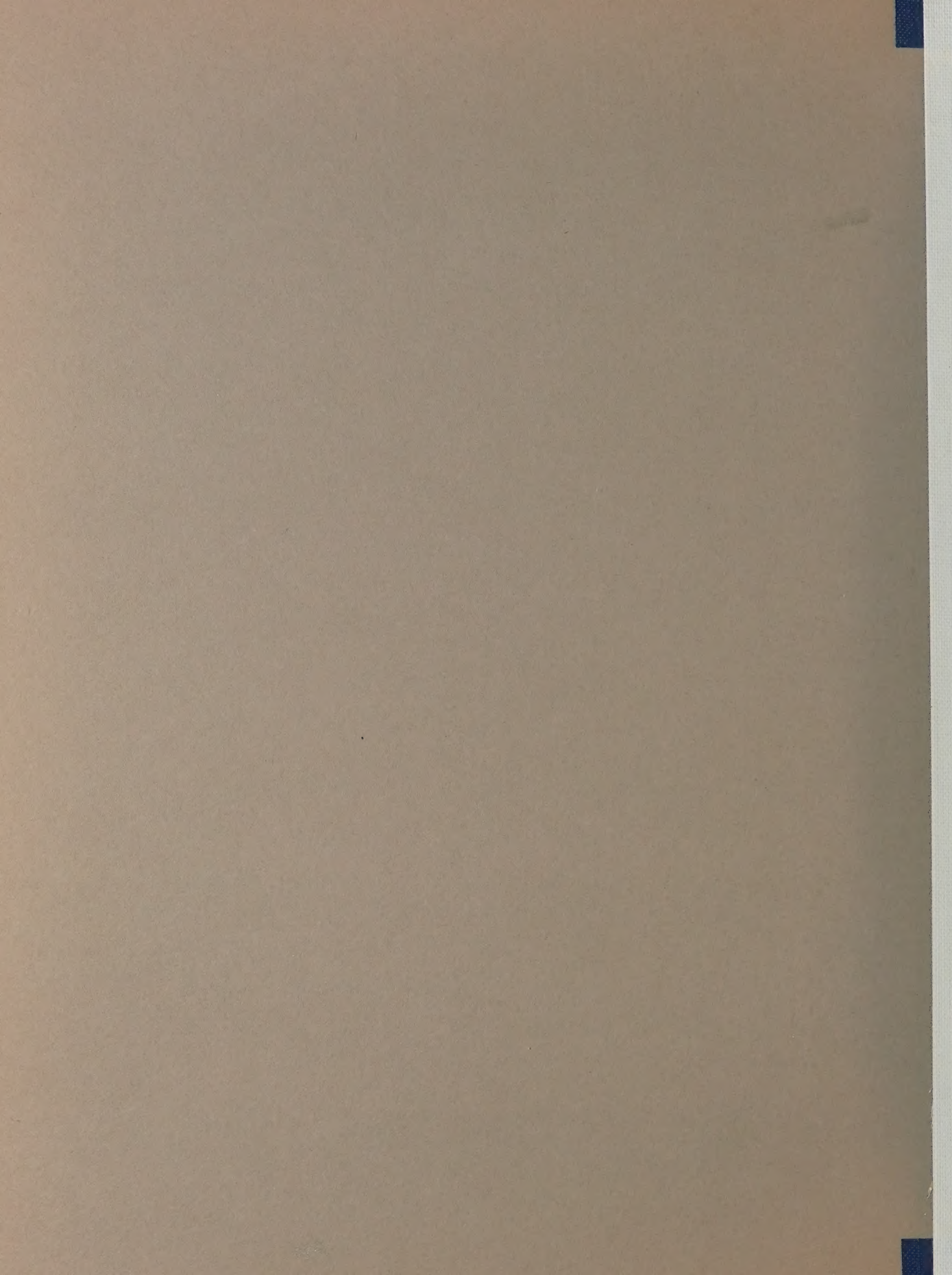
*Специализированные нотные и универсальные книжные магазины
книготорга и потребительской кооперации
принимают предварительные заказы на музыкальную литературу.
Оформляйте предварительные заказы в местных магазинах!*

ИЗДАТЕЛЬСТВО - МУЗЫКА - МОСКВА

UNIVERSITY OF TORONTO

horn.

EDWARD JOHNSON
MUSIC LIBRARY



СОНАТА

Валторна Фа

Allegretto

I

B. ЗБЕРЕБ

1

mf

energico

p

leggero

mf dim.

1

rit.

p dolce

cresc.

p

cresc.

p

cresc.

f cresc.

ff espress.

dim.

p dolce

3

Валторна Фа

Allegretto

2

p *cresc.* *f*

p *dim.* *p cresc.*

p cresc.

mf cresc.

f cresc.

poco a poco rit. *cresc.* **Tempo I 8**

solo *p leggiero* *dim.*

p dim. **1 rit. 1**

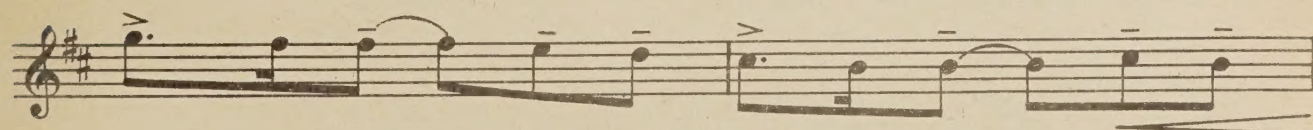
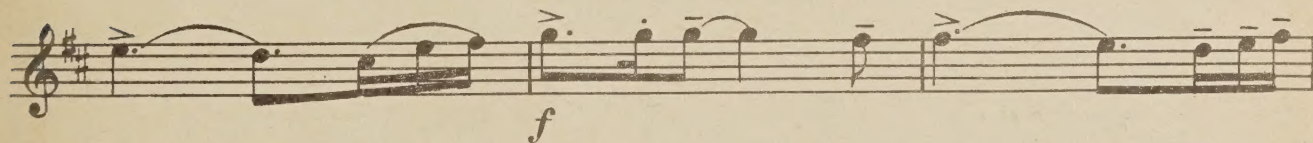
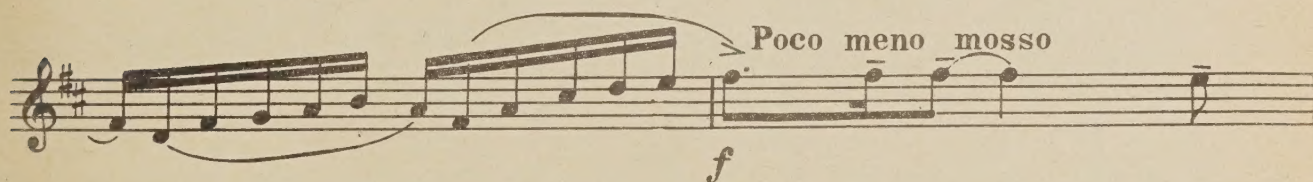
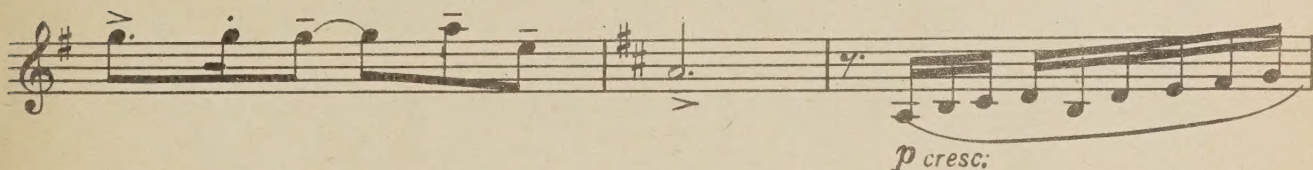
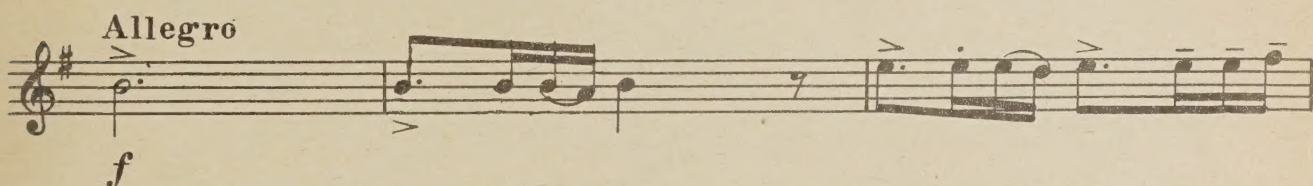
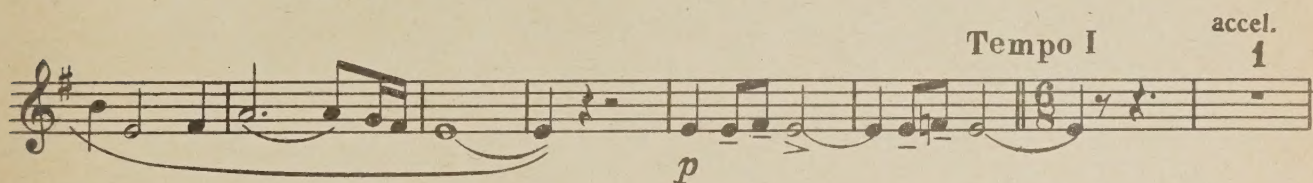
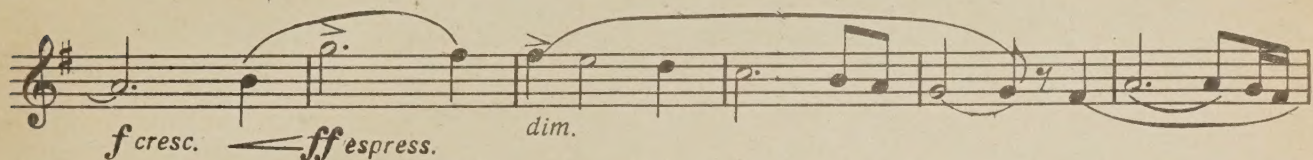
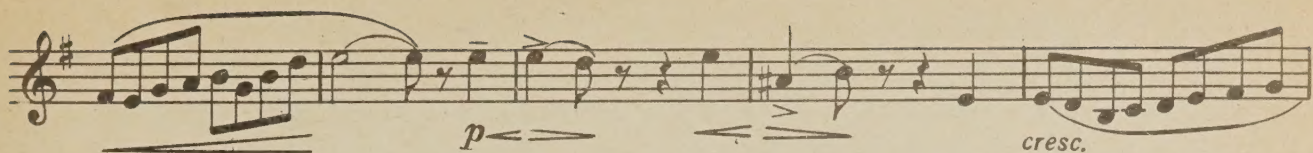
Andante sostenuto *p dolce* *cresc.*

p *cresc.*

Валторна Фа

M
257
Z8356

3



Валторна Фа

Andante cantabile

1 *mf cantabile* *p*

rit. *a tempo* *Un poco più mosso* *p cresc.* *p* *mf* *pp*

mf *stringendo* *cresc.* *mf* *cresc.* *mf* *rall.* *cresc.*

f

Tempo I

ff *f* *p tranquillo* *p* *cresc.* *p* *mf*

rit. *a tempo* *Un poco più*

pp *sf* *p* *mf cresc.*

mosso *stringendo*

p cresc.

cresc. *f*

rall. *cresc.* *ff*

Tempo I

f *p cresc.* *p* *mf*

rit. *a tempo*

pp *mf* *p morendo*

2

III

Валторна Фа

Allegro

8

pp leggiero

mf *p*

cresc.

f dim. *p dolce*

rit. *p*

Poco meno mosso

12

p

poco rit.

1

Валторна Фа

Moderato energico

pp dolce

p marcato

p dolce

f

This musical score is for the E-flat Horn part of a piece titled "Валторна Фа" (E-flat Horn). The tempo is "Moderato energico". The score consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a piano (*pp*) and dolce marking, followed by a *p marcato* section. The music features various melodic lines, including triplets and slurs. A *p dolce* marking appears in the fourth staff, and a forte (*f*) marking appears in the fifth staff. The notation includes notes, rests, slurs, and dynamic markings.

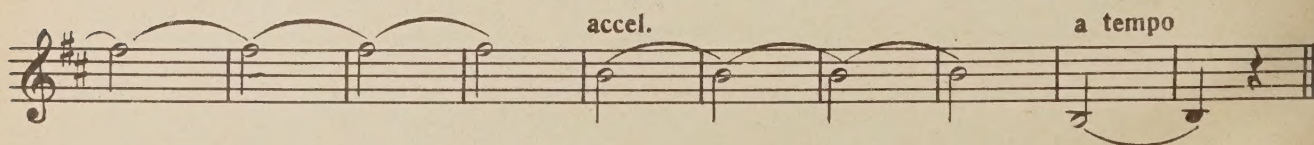
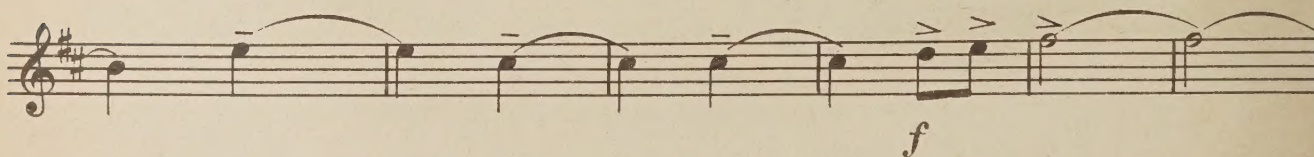
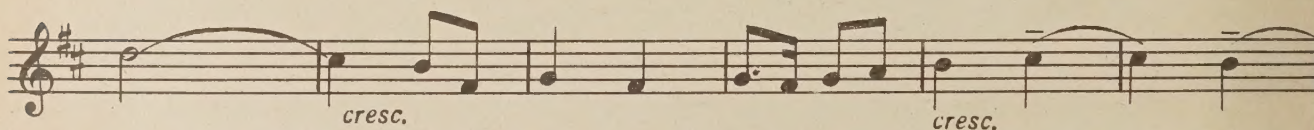
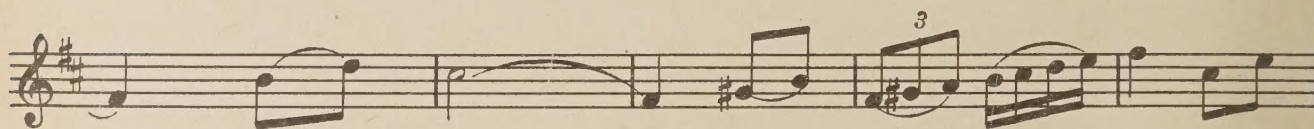
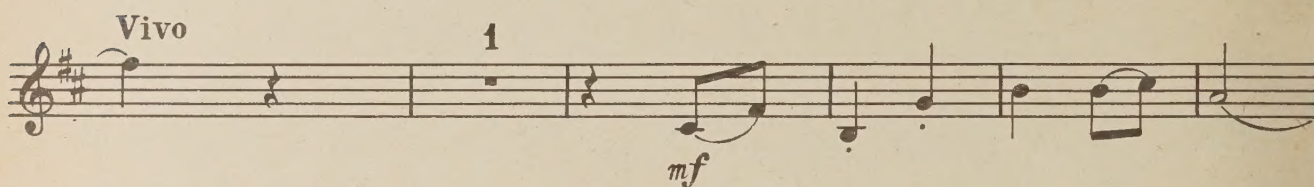
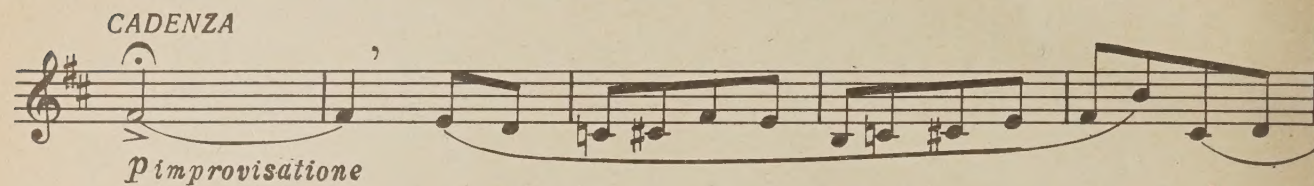
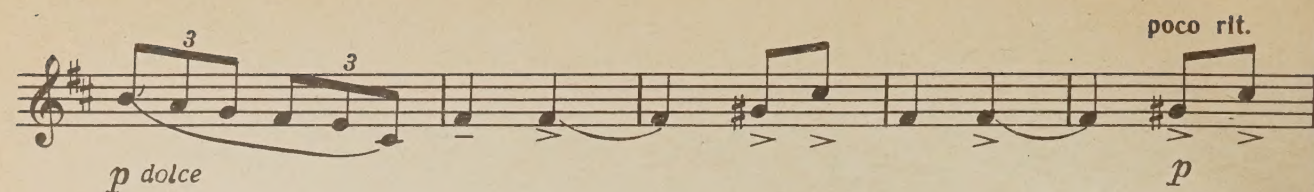
Валторна Фа

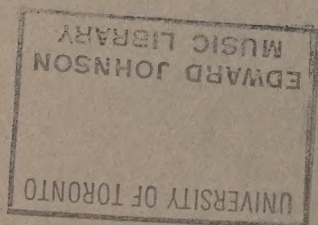
poco accel. *poco rit.* **Allegro** *f*

cresc. *f dim.* *p dolce*

Poco meno mosso *p dolce*

Валторна Фа





6.2.30-8-68

M
257
Z83S6

Zverev, Vasilii Ivanovich
[Sonata, horn & piano,
Sonata

Musie

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

WHEN THIS BOOK IS		CHARGED OUT THE	
FOLLOWING		IN THE POCKET	
horn			

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

